



INFORMATION

FOR ALL MEETING AGENDAS AND MINUTES

WEEKLY CALENDARS ★ JOB OPENINGS

SOLICITATIONS FOR BIDS

PUBLIC NOTICES, AND OTHER VALUABLE INFORMATION

VISIT OUR WEBSITE

WWW.TETONWYO.ORG

The public meeting agendas and minutes for the Board of County Commissioners and Planning Commission can also be found in the Public Notices section of the JH News and Guide.

Elect **DONN WOODEN**
STATE REP. DIST. 22

PUBLIC SERVICE

Local artist depicts nature's niche

by Robyn Vincent

Curtis Olson doesn't paint generic landscapes. Implementing pronounced splashes of color and interpretative forms, Olson defies the attitude of traditional pieces depicting nature. Using abstract colors and simple horizon lines, viewers of Olson's art can hear, smell and see the different emotions that arise during a visit into some of the West's gripping playgrounds. In his new exhibit, "Fields and streams of *subconsciousness*," premiering at the Diehl Gallery, Olson will debut two new series that are a part of his collection, "Landscape Memories."

Taking a black and white photo of a lone building, Olson juxtaposes the structure's desolate demeanor, painting vibrant colors and constructing interpretative forms around it.

"They are pure abstract pieces but still capture the essence of Western landscapes," Olson explained.

As a child, Olson moved around every 18 months. His father was in the forestry service, instigating his family's constant relocation. Olson said although it's difficult to pinpoint all of his influences, living in wild Western areas and a roaming childhood existence played a significant role in his art. "I have a real strong mem-



Curtis Olson's "Wind Plains Horizon" is one of the pieces showing at the new Diehl Gallery.

ory of sitting in the back of a station wagon, staring out the window driving across the open West," Olson recalled. "The photos that I use usually have an old building in the middle of a vast field. I think I identified with that as a child, living in a landscape of loneliness."

Although the colorless building facades evoke an eerie, austere sadness, the bright hues and shapes interspersed into Olson's works breathe an inviting air and create a forum for interpretation.

The show debuts with an opening reception at 6 p.m. on Thursday, August 14, at the Diehl Gallery at 155 W. Broadway. It runs through August 20.